EYFS curriculum map									
				Topic: Holidays/under the sea/ Going	on an adventure				
				Cycle Year: 2					
				Term: Summer 2					
				Suggested Texts:					
				Walking Through The Jur	-				
				One Ted Falls out of Be					
		Sun cofotu comou	hara hat / c	Suggested Activities:		rolo play - airport	traval aganta		
		Sun salety; some	mere not / so	omewhere cold; recall journey; holiday bear to	o go nome; transport;	role play – airport /	traver agents		
Child Development Area		22 – 36 months – objective	es to be cover	red and activity ideas	30 – 50 months– objectives to be covered and activity ideas				
Characteristics of				nes referred to as schemas: http://www.flyingstart.uk.com/wp-	• Will be able to choose their own activities – what they want to do and how they will do it				
learning		ads/2014/08/Schema.pdf <u>https://www.b</u>			 Will engage in activities and talk more about the process than products: the challenges faced, the effort, thought, learning and enjoyment Will feel safe to take a risk with a new idea 				
(engagement, motivation, critical thinking) underpin our				to practice, remember and organise their ideas functional dependency (using prior knowledge)	• Will be able to co-operate in play and keep play going				
ethos and are integral to the daily practice)	 Engages in optimized 	pportunities to look through their Learning Jo	urney, and talk abo	out their experiences with an adult	 Engages in opportunities to look through their Learning Journey, and talk about their experiences with an adult Knows that adults look at their work and sometimes write about it (post-its, comments in Learning Journeys, tapestry) 				
Behaviours for		notivation and focus on one chosen activity fo			Sustain self-motivation and focus on one chosen activity for periods of up to 10 minutes				
learning		entration and focus on one directed activity w rt follow familiar daily routines	iui adult support f	or periods of up to 5 minutes	 Sustain concentration and focus on one directed activity with adult support for periods of up to 10 minutes Effectively engage in adult-led sessions for up to 15 minutes (groups of 1:3) 				
		ngage in adult-led sessions for up to 5 minutes			 Independently follow familiar daily routines Independently follow instructions containing 4 Information Carrying Words (ICWs) Replace / tidy their resources using the pictorial and written cues in the environment Change for PE with support (including turning clothes the right way from inside out) Do up their coat/wipe nose Independently verbalise links between their own learning and experiences 				
		t will replace / tidy their resources using the p 'structured sharing', whereby an adult might a		uit to another child, which they will do providing that they					
	know that th	ere is one for them too							
	Listens with	Identifies action words by pointing to		e as a powerful means of widening contacts,	Can share and take Listens to others one to	• Understands use	Reginning to use more a	omplex sentences to link thoughts (e.g. using and, because).	
Communication and	interest to the	the right picture,	sharing feeling	s, experiences and thoughts.	one or in small groups,	of objects (e.g.	Can retell a simple past	event in correct order (e.g. went downslide, hurt finger).	
Language (Listening and Attention;	noises adults make when they read	e.g., <i>"Who's jumping?"</i> • Understands more complex		ersation, jumping from topic to topic. vords very rapidly and is able to use them in	when conversation interests	"What do we use to cut	 Uses talk to connect idea happen next, recall and re 	as, explain what is happening and anticipate what might live past experiences.	
Understanding;	stories.	sentences, e.g. 'Put your toys	communicating	l.	them.	things?')	 Questions why things had 	ppen and gives explanations. Asks e.g. who, what, when,	
Speaking)	 Recognises and responds to many 	away and then we'll read a book.' • Understands 'who', 'what', 'where' in	 Uses gesture toward toy, say 	s, sometimes with limited talk, e.g. reaches ring 'I have it'.	Listens to stories with increasing attention and	Shows understanding of	 how. Uses a range of tenses (e.g. play, playing, will play, played).	
	familiar sounds, e.g.turning to a	simple questions (e.g. Who's that/can? What's that?		y of questions (e.g. <i>what, where, who</i>). sentences (e.g.' <i>Mummy gonna work.</i> ')	recall. • Joins in with repeated	prepositions such as 'under', 'on top',		and phrasing to make the meaning clear to others. d on objects and people that are of particular importance to	
	knock on the door,	Where is.?).	Beginning to	use word endings (e.g. going, cats).	refrains and anticipates	'behind' by carrying	them.		
	looking at or going to the door.	• Developing understanding of simple concepts (e.g. <i>big/little</i>).	 Begin to us Identifies of 	se and understand spacial concepts e.g. in, on olours	key events and phrases in rhymes and	out an action or selecting correct		It reflects the breadth of their experiences. hat objects stand for something else in play, e.g. 'This box is	
	 Shows interest in play with sounds, 		Use prono	uns such as you, me, her, l,	stories. • Focusing attention – still	picture. • Responds to	my castle.'		
	songs and rhymes.			ptive words such as big, happy imple questions	listen or do, but can shift	simple instructions,	 Can groups objects and To extend pronouns to 	d vocabulary e.g. foods, clothes o she, he, they, we	
	 Single channelled attention. Can shift 		 Speaks in a 	it least 2/3 word phrases	own attention.	e.g. to get or put away an		nds but may distort some more difficult sounds e.g. l,r,s, sh, ch, y v,	
	to a different task if			tion inflection (e.g. My ball?) Is e.g. shoes, socks	 Is able to follow 	object.	z, thStrangers are now able	e to understand much of what is said	
	attention fully obtained – using		Uses regul	ar past tense verbs e.g. jumped	directions (if not intently focused on own	Beginning to understand 'why'		of objects e.g. fork, car etc	
	child's name helps focus.			nore accurate but may leave off end sounds :till may find it difficult to understand what is said	choice of activity).	and 'how' questions.	• Has fun with language on your head?	e.g. poems, stories, rhyme and absurdities e.g. Is that an elephant	
	10005.			step instructions			 Uses verbs that end in Answers simple question 	ing e.g. walking, talking	
							 Repeats sentences 		
								words like because, and, if tions: happy, sad, angry, suprised	
								bulary: bigger, smaller, taller, lighter	
							Follows 2 step instruct		
							 Uses language in role p Explains wants and need 	eds: Can I have the green pencil? I want to colour in the grass?	
Physical	Runs safely on whole Squate with steading	e foot. ess to rest or play with object on the		Feeds self competently with spoon. Drinks well without spilling.	Moves freely and with pleas slithering shuffling rolling cr		nge of ways, such as	Can tell adults when hungry or tired or when they want to	
Development	ground, and rises to fe	eet without using hands.		Clearly communicates their need for potty or toilet.	 slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. rest or play. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used 				
(Moving and	 Climbs confidently a climbing equipment. 	nd is beginning to pull themselves up on n	ursery play	 Beginning to recognise danger and seeks support of significant adults for help. Helps with clothing, e.g. puts on hat, unzips zipper on jacket, takes off unbuttoned shirt. Beginning to be independent in self-care, but still often needs adult support. 					
Handling; Health and	Can kick a large ball				 Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles. Can stand momentarily on one foot when shown. Can catch a large ball. Draws lines and circles using gross motor movements. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. 			safely.	
Self-Care)		ok, sometimes several at once. ding and using jugs to pour, hammers,						Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.	
	books and mark-maki	ng tools.						Can usually manage washing and drying hands.	
		ee fingers (tripod grip) to hold writing tools ple shapes such as circles and lines.						Dresses with help, e.g. puts arms into open-fronted coat or	
	 Walks upstairs or do 	wnstairs holding onto a rail two feet to a si show preference for dominant hand.	ep.		Holds pencil between thum!			shirt when held up, pulls up own trousers, and pulls up zipper	
	way be beginning to	show preference for dominant fidhu.			 Holds pencil near point betw control. 		numb and uses it with good	once it is fastened at the bottom.	
					Can copy some letters, e.g.	letters from their name.			

Personal Social and Emotional • Interested in others' play and starting to join in. • Separates from in carer with support and separates from are special to them. • Separates from in carer with support and separates from a familiar exceeded within a set of them is and access of them is set f-comfidence and set f-awareness; managing feetings and behaviour;) • Can play in a group, extending and support and incrementality in the feelings and wishes of others: • Area person the to methers are discussed. • Can play in a group, extending and support and incrementality in the feelings and wishes of others: • Can play in a group, extending and support and incrementality in the set of the feelings and wishes of others: • Ally form a special field behaviour, initiating order set of the feelings and wishes of others: • Can play in a group, extending and set f-awareness; managing feelings and behaviour;) • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group, extending and support and others are avaing or doing. • Can play in a group in a group or gane, e.g., Hunghy Dumpy sat on a • Can play in a group in a group or gane, e.g., Hunghy Dumpy sat on a • Can play in gan droup and support and other and play in a group in a group • Can play in gan droup and support and other and play in a group • Can play in gan droup an	 Aware of own feelings, and knows that some actions and words can hurt others' feelings. Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. Can usually adapt behaviour to different events, social situations and changes in routine. Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places. Ascribe meaning to the marks they make Hold a pencil with a tripod grip Write their first name Can form the first 6 -8 sounds Create their own story map and retell orally 	
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for more.	69992	
	iotion 3	
Are hearing common cvc words being segmented and blended ('put this in the b-i-n, bin')		
Maths (Numbers: • Selects a small number of objects from a group when asked, • Notices simple shapes and patterns in pictures. • Uses some number names and number language spontaneously	Shows an interest in shape and	
for example 'please give me ope' 'please give me two'	space by playing with shapes or	
Shape, Space and • Recites some number names in sequence. • Recites number names in sequence.	making arrangements with objects.	
Measure) • Creates and experiments with symbols and marks as shape or size. • Knows that numbers identify how many objects are in a set.	Shows awareness of similarities of	
representing ideas of number. • Begins to use the language of size. • Beginning to represent numbers using fingers, marks on paper or pictures.	shapes in the environment.	
Begins to make comparisons between quantities. Understands some talk about immediate past and Sometimes matches numeral and quantity correctly.	Uses positional language.	
Uses some language of quantities, such as <i>'more'</i> and <i>'a lot'</i> . future, e.g. Shows curiosity about numbers by offering comments or asking questions.	 Shows interest in shape by 	
• Knows that a group of things changes in quantity when something is added or <i>before', 'later'</i> or 'soon'.	sustained construction activity or by	
taken away. • Anticipates specific time-based events such as mealtimes or • Shows an interest in number problems. • Spearates a group of three or four objects in different ways, beginning to recognise that the total specific time-based events such as mealtimes or	talking about shapes or arrangements.	
Begin to get the concept of number home time. still the same.	Shows interest in shapes in the	
 Begin to subatise for numbers to 3 Forme time: 	environment.	
Shows an interest in representing numbers.	Uses shapes appropriately for	
Realises not only objects, but anything can be counted, including steps, claps or jumps.	tasks.	
	Beginning to talk about the shapes	
Use numbers to 10 accurately in their play	of everyday objects,	
Are able to match some numerals and quantities correctly	e.g. 'round' and 'tall'.	
Subatise to 5		
Begin recording and representing number in a variety of ways		
(fingers, claps, jumps, mark making, etc)		
Will identify numbers in the environment and discuss their purpose		
	• Knows how to operate simple equipment,	
In pretend play imitates even/day actions and events models such as a farm a turning on and operating some are familiar to them	e.g. turns on CD player and uses remote	
	control.	
	Shows an interest in technological toys	
The Wardel drinking in their environment. turns the knob on a wind-up • Recognises and describes special times or have observed such as plants, animals, ani	with knobs or pulleys, or real objects such	
	as cameras or mobile phones.	
	Shows skill in making toys work by	
	pressing parts or lifting flaps to achieve	
	effects such as sound, movements or new	
	mages. • Knows that information can be retrieved	
	from computers	
	s for forms of expression.	
• Since a few familiar conce	ress feelings.	
Design (Exploring • Creates sounds by banging, snaking, tapping or blowing. • Creates sounds by banging, snaking, tapping or blowing. • Oses intovenient to explore the sings a lew laminal songs. • Shows an interest in the way musical instruments sound. • a line and saying 'That's me.' • Beginning to move rhythmically.		
and Using Media and - Experiments with blocks, colours and marks Sings to self and make	s up simple songs.	
Addressiels: Paints A		
	, imitating what is observed and then doing	
	 it spontaneously when the adult is not there. Engages in imaginative role-play based on own first-hand experiences. Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'. Uses available resources to create props to support role-play. Captures experiences and responses with a range of media, such 	
Uses various construction materials. Identity and the second of		
making enclosures and creating spaces. • Captures experiences		
Joins construction pieces together to build and balance. as music, dance and pai	int and other materials or words.	
Realises tools can be used for a purpose.		