EYFS curriculum map

Topic: People who help us/Heroes and Heroines

Cycle Year: 1 Term: Spring 1

Suggested Texts:

The Gingerbread Man; Come on Daisy; Focus: Hippo has a Hat Julia Donaldson

Suggested Activities:

Who do you want to be when you grow up? Thank you cards; Special visitors; Emergency Vehicles; Role play different occupations; How to be a helpful friend?

Child Development Area		22 – 36 months – objectiv	es to be cove	red and activity ideas	30 – 50 months- objectives to be covered and activity ideas					
Characteristics of learning (engagement, motivation, critical thinking) underpin our ethos and are integral to the daily practice)	content/uplo Will use firs Will use syn	pads/2014/08/Schema.pdf https://www.k it hand experiences to learn: repeating experie	to practice, remember and organise their ideas d functional dependency (using prior knowledge)	 Will be able to choose their own activities – what they want to do and how they will do it Will engage in activities and talk more about the process than products: the challenges faced, the effort, thought, learning and enjoyment Will feel safe to take a risk with a new idea Will be able to co-operate in play and keep play going Engages in opportunities to look through their Learning Journey, and talk about their experiences with an adult Knows that adults look at their work and sometimes write about it (post-its, comments in Learning Journeys, tapestry) Sustain self-motivation and focus on one chosen activity for periods of up to 10 minutes Sustain concentration and focus on one directed activity with adult support for periods of up to 10 minutes Effectively engage in adult-led sessions for up to 15 minutes (groups of 1:3) Independently follow familiar daily routines Independently follow instructions containing 4 Information Carrying Words (ICWs) Replace / tidy their resources using the pictorial and written cues in the environment Change for PE with support (including turning clothes the right way from inside out) Do up their coat/wipe nose Independently verbalise links between their own learning and experiences Can share and take turns 						
Behaviours for learning	 Sustain conc With support Effectively error With support Will manage 	motivation and focus on one chosen activity for centration and focus on one directed activity we rt follow familiar daily routines ingage in adult-led sessions for up to 5 minutes rt will replace / tidy their resources using the e 'structured sharing', whereby an adult might in here is one for them too	for periods of up to 3 minutes							
Communication and Language (Listening and Attention; Understanding; Speaking)	Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g.turning to a knock on the door, looking at or going to the door. Shows interest in play with sounds, songs and rhymes. Single channelled attention. Can shift to a different task if attention fully obtained – using child's name helps focus.	Identifies action words by pointing to the right picture, e.g., "Who's jumping?" Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.' Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's that? Where is.?). Developing understanding of simple concepts (e.g. big/little).	sharing feeling Holds a conv Learns new v communicating Uses gesture toward toy, sa Uses a varief Uses simple Beginning to Begin to u Identifies o Use prono Use descr Answers s Speaks in a Uses ques Uses plura Uses regul Speech is Strangers	ss, sometimes with limited talk, e.g. reaches ying 'I have it'. ty of questions (e.g. what, where, who). sentences (e.g.' Mummy gonna work.') use word endings (e.g. going, cats). se and understand spacial concepts e.g. in, on	Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Focusing attention – still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity).	Understands use of objects (e.g. "What do we use to cut things?") Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions.	Can retell a simple past Uses talk to connect idea happen next, recall and re Questions why things ha how. Uses a range of tenses (Uses intonation, rhythm Uses vocabulary focused them. Builds up vocabulary tha Uses talk in pretending t my castle.' Can groups objects an To extend pronouns to Uses most speech sour z, th Strangers are now able Can describe the use o Has fun with language on your head? Uses verbs that end in Answers simple questi Repeats sentences Uses more connecting Talks about basic emo Uses contrasting vocat Follows 2 step instruct Uses language in role p	appen and gives explanations. Asks e.g. who, what, when, (e.g. play, playing, will play, played). and phrasing to make the meaning clear to others. d on objects and people that are of particular importance to at reflects the breadth of their experiences. that objects stand for something else in play, e,g, 'This box is d vocabulary e.g. foods, clothes o she, he, they, we ands but may distort some more difficult sounds e.g. l,r,s, sh, ch, y v et to understand much of what is said of objects e.g. fork, car etc e.g. poems, stories, rhyme and absurdities e.g. Is that an elephant ing e.g. walking, talking ons words like because, and, if tions: happy, sad, angry, suprised oulary: bigger, smaller, taller, lighter tions olay		
Physical Development (Moving and	ground, and rises to f	le foot. ess to rest or play with object on the feet without using hands. and is beginning to pull themselves up on r	 Feeds self competently with spoon. Drinks well without spilling. Clearly communicates their need for potty or toilet. Beginning to recognise danger and seeks support of significant adults for help. 	 Explains wants and needs: Can I have the green pencil? I want to colour in the grass? Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. Purps skilfully and propriates expans successfully, adjusting speed or direction to 						

Handling; Health and Can kick a large ball. Self-Care)

- Turns pages in a book, sometimes several at once.
- Shows control in holding and using jugs to pour, hammers, books and mark-making tools.
- Beginning to use three fingers (tripod grip) to hold writing tools
- · Imitates drawing simple shapes such as circles and lines.
- Walks upstairs or downstairs holding onto a rail two feet to a step.
- · May be beginning to show preference for dominant hand.
- Helps with clothing, e.g. puts on hat, unzips zipper on jacket,
- takes off unbuttoned shirt.
- Beginning to be independent in self-care, but still often needs adult support.
- Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.
- · Can stand momentarily on one foot when shown
- · Can catch a large ball.
- Draws lines and circles using gross motor movements.
- Uses one-handed tools and equipment, e.g. makes snips in paper with child
- Holds pencil between thumb and two fingers, no longer using whole-hand grasp. · Holds pencil near point between first two fingers and thumb and uses it with good
- control.

 Can copy some letters, e.g. letters from their name.

- · Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.
- Can usually manage washing and drying hands.
- Dresses with help, e.g. puts arms into open-fronted coat

shirt when held up, pulls up own trousers, and pulls up

once it is fastened at the bottom.

Personal Social and Emotional Development (making relationships; Self-confidence and self-awareness; managing feelings and behaviour;) Literacy (Reading; Writing)	in. Seeks out others to share experiences. Shows affection and concern for people who are special to them. May form a special friendship with another child. main carer with support and encouragement from a familiar adult. Expresses own preferences and interests. can expected with support and encouragement from a familiar adult. Expresses own preferences and interests. can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with support and encouragement from a familiar adult. Can expected with adult. Can expected wit		ared, worried. Responds to the feelings and ware that some actions car fries to help or give comfort shows understanding and coutines. Can inhibit own actions/behaing something they shouldn Growing ability to distract sew play activity. • Distinguishes bemake. • Explore mar	gs such as sad, happy, cross, d wishes of others. hurt or harm others. when others are distressed. poperates with some boundaries and eviciours, e.g. stop themselves from 't do. f when upset, e.g. by engaging in a etween the different marks they k making in a variety of media k making movements: around, up, down,	 Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children. Initiates play, offering cues to peers to join them. Keeps play going by responding to what others are saying or doing. Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Enjoys rhyming and rhythmic activities. Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words. Listens to and joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Beginning to be aware of the way stories are structured. Suggests how the story might end. Listens to stories with increasing attention and recall. Describes main story settings, events and print in books and print in the environment. Recognises familiar words and signs such as own name and advertising logos. Looks at books independently. Knows information can be relayed in the form of print. Holds books the correct way up and turns pages. Knows that print carries meaning and, in English, is read from left to right and top to bottom. 			aware of own feelings, and knows that me actions and words can hurt others' elings. Begins to accept the needs of others and in take turns and share resources, metimes with support from others. Can usually tolerate delay when needs e not immediately met, and understands shes may not always be met. Can usually adapt behaviour to different eents, social situations and changes in utine. Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places. Ascribe meaning to the marks they make Hold a pencil with a tripod grip Write their first name Can form the first 6 -8 sounds Create their own story map and retell orally
Maths (Numbers; Shape, Space and Measure)	Selects a small number of objects from a group for example, 'please give me one', 'please give ne cate and experiments with symbols and ma representing ideas of number. Begins to make comparisons between quantitie. Uses some language of quantities, such as 'm'. Knows that a group of things changes in quantitaken away. Begin to get the concept of number. Begin to subatise for numbers to 3	Beginning to caproperties such as shape or size Begins to use to understands so future, e.g. dded or 'before', 'later' or	ne language of size. ome talk about immediate past and	for more. Are hearing common cvc words being segmented and blended ('put this in the b-i-n, bin') Uses some number names and number language spontaneously Uses some number names accurately in play. Recites numbers in order to 10. Knows that numbers identify how many objects are in a set. Beginning to represent numbers using fingers, marks on paper or pictures. Sometimes matches numeral and quantity correctly. Shows curiosity about numbers by offering comments or asking questions. Compares two groups of objects, saying when they have the same number. Shows an interest in number problems. Separates a group of three or four objects in different ways, beginning to recognise that the tota still the same. Shows an interest in numerals in the environment. Shows an interest in representing numbers. Realises not only objects, but anything can be counted, including steps, claps or jumps. Use numbers to 10 accurately in their play Are able to match some numerals and quantities correctly Subatise to 5 Begin recording and representing number in a variety of ways (fingers, claps, jumps, mark making, etc)			Shows an interest in shape and space by playing with shapes or making arrangements with objects. Shows awareness of similarities of shapes in the environment. Uses positional language. Shows interest in shape by sustained construction activity or by talking about shapes or arrangements. Shows interest in shapes in the environment. Uses shapes appropriately for tasks. Beginning to talk about the shapes of everyday objects, e.g. 'round' and 'tall'.	
Understanding of the World (People and communities; The World; Technology)	Has a sense of own immediate family and rela In pretend play, imitates everyday actions and from own family and cultural background, e.g. making drinking tea. Beginning to have their own friends. Learns that they have similarities and difference connect them to, and distinguish them from, others.	aying with small-world h as a farm, a a train track. etailed features of objects ronment.	Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car.	 Will identify numbers in the environment and discuss their purpose Shows interest in the lives of people who are familiar to them. Remembers and talks about significant events in their own experience. Recognises and describes special times or events for family or friends. Shows interest in different occupations and ways of life. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world have observed such as plants, animals, natural and found objects. Talks about why things happen and how things work. Developing an understanding of growth decay and changes over time. Shows care and concern for living thing and the environment. 			Knows how to operate simple equipment, e.g. turns on CD player and uses remote control. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Knows that information can be retrieved from computers	
Expressive Arts and Design (Exploring and Using Media and Materials; Being Imaginative)	Joins in singing favourite songs. Creates sounds by banging, shaking, tap Shows an interest in the way musical inst Experiments with blocks, colours and ma	communicate, a line and sayi		friends or family. Enjoys joining in with dancing and ring game. Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be cha. Explores colour and how colours can be cha. Understands that they can use lines to enclobegin to use these shapes to represent object. Beginning to be interested in and describe the Uses various construction materials. Beginning to construct, stacking blocks vertice making enclosures and creating spaces. Joins construction pieces together to build an Realises tools can be used for a purpose.	• Us • Cre • Sir • Ma • No it sp • se a space, and then s. • le texture of things. cally and horizontally, • Ca	Developing preferences for forms of expression. Uses movement to express feelings. Creates movement in response to music. Gings to self and makes up simple songs. Makes up rhythms. Motices what adults do, imitating what is observed and then doing spontaneously when the adult is not there. Engages in imaginative role-play based on own first-hand periences. Builds stories around toys, e.g. farm animals needing rescue from armchair 'cliff'. Uses available resources to create props to support role-play. Captures experiences and responses with a range of media, such music, dance and paint and other materials or words.		