

Year Group	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2
Theme Class EYFS (N) Nursery (R) Reception (T4W) Talk 4 Writing (LW) Little Wandle Foundations for Reading NF Non-Fiction For Reading for Pleasure and Core Nursery Rhymes and Poems Please see EYFS Reading Spine	Amazing Me! (N) Amazing (LW) Focus: Vocabulary & Language (N) Monkey and Me (T4W) Focus: Repetitive Language and predictable phrasing (N) (R) The Enormous Turnip (T4W) Focus: Traditional Tale with sequencing sentences. (N) (R) Owl Babies (T4W) Focus: Tale of Fear (R) Elmer (T4W) Focus: Modern Fable Weather and Celebrations (N) Monster Clothes (LW) Focus: Vocabulary & Language (N) Rosie's Hat (T4W) Focus: Losing Tale with onomatopoeia (N) (R) Dear Santa (T4W) Focus: Simple Letter (R) We're Going on a Bear Hunt (T4W) Focus: Journey tale and description of setting. (R) Seasons Come and Seasons Go: Tree (T4W) Focus: Linked to Science and seasons and change. Non-Fiction: Letter to Santa Celebrating diversity books. No Outsiders – You Choose	People Who Help Us (N) Kindness Makes Us Stronger (LW) Focus: Vocabulary & Language (N) (R) Supertato (T4W) Focus: Conquering the monster tale (N) (R) The Gingerbread Man (T4W) Focus: Journey and mapping story with predictable phrasing Non-Fiction: Persuasion wanted posters On the Farm (N) Where's Lenny? (LW) Focus: Vocabulary & Language (N) Noisy Farm (T4W) Focus: Positional Language (N) (R) Rosie's Walk (T4W) Focus: Tale of Journey- Positional Language (R) Farmer Duck (T4W) Focus: Sequencing sentences. Non-Fiction: Fact File Farm Animal Celebrating diversity books. No Outsiders- Red Rockets and Rainbow Jelly	Minibeasts (N) Would you rather... (LW) Focus: Vocabulary & Language (N) Mad About Minibeasts! (T4W) Focus: Information (N) (R) The Very hungry Caterpillar (T4W) Focus: Narrative - days of the week Narrative (R) The Sleepy Bumble Bee (T4W) Focus: retell a story with a problem Non-Fiction: Fact File Minibeast Homes and Buildings (N) Lulu Loves the Library (LW) Focus: Vocabulary & Language (N) (R) The Three Little Pigs (T4W) Focus: Suspense / Complex Traditional Tale (R) Goldilocks' and The Three Bears (T4W) Focus: Suspense (R) No Place Like Home (T4W) Focus: Finding Tale Non-Fiction: Recount a journey Celebrating diversity books. No Outsiders- Hello Hello	Once Upon a time (N) Amazing (LW) Focus: Vocabulary & Language (N) (R) The Three Billy Goats Gruff (T4W) Focus: Traditional Tale conquering the monster. (R) The Colour Monster Goes to School (T4W) Focus: Emotional literacy (R) The Magic Porridge Pot (T4W) Focus: Traditional Tale Transport (N) Car, Car, Truck, Jeep (LW) Focus: Vocabulary & Language (N) (R) The Train Ride (T4W) Focus: Tale of Journey (N) (R) The Naughty Bus (T4W) Focus: Tale of Journey Non-Fiction: Recount our school trip Celebrating diversity books. No Outsiders- The Family Book	Healthy Me! (N) Kindness Makes Us Stronger (LW) Focus: Vocabulary & Language (R) The Little Ren Hen (T4W) Focus: Traditional Tale with sequencing sentences. (R) Oliver's Vegetables (T4W) Focus: Narrative Non-Fiction: Instructions How to Bake Bread. Wild Animals (N) Hello Friend (LW) Focus: Vocabulary & Language (N) (R) Brown Bear, Brown Bear What Do You See? (T4W) Focus: Repetition, repetitive structure (N) (R) Dear Zoo (T4W) Focus: Simple Letter (R) Handa's Surprise (T4W) Focus: Journey Tale Non-Fiction: Fact File Wild Animal Celebrating diversity books. No Outsiders- Mommy, Mama and	Plants! (N) Errol's Garden (LW) Focus: Vocabulary & Language (N) (R) Jasper's Beanstalk (T4W) Focus: Diary / Recount (R) The Tiny Seed (T4W) Focus: Narrative Non-Fiction: Instructions How to Plant a Seed. Holidays and Journeys (N) Monster Clothes (LW) Focus: Vocabulary & Language (N) The Everywhere Bear (T4W) Focus: Suspense (R) Mr Gumpy's Outing (T4W) Focus: Recount of a Trip (R) Whatever Next (T4W) Focus: Journey tale links to space and roleplay Non-Fiction: Recount Weekend News with Mr Bear. Celebrating diversity books. No Outsiders- Blue Chameleon

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Rea Year 1/2	<p>Shropshire and Me</p> <p>Talk 4 Writing</p> <p>Beegu by Alexis Deacon (Pie Corbett reading spine) Focus: Settings, predictions</p> <p>On the Way Home by Jill Murphy Focus – Repetition/conjunctions</p> <p>Reading for pleasure</p> <p>Poem: Ning Nang Nong Spike Milligan Focus: resistant texts, unusual language.</p> <p>The building boy Ross Montgomery Focus: complexity of plot/symbol Character feelings, inference</p> <p>The Tiger Who Came to Tea by Judith Kerr Focus: complexity of plot/symbol. character description.</p> <p>I Doko, The Tale of a Basket by Ed Young Focus: Tales from other cultures. (complexity of the narrator).</p> <p>The Little House by Virginia Lee Burton Focus: (archaic)</p> <p>Voices in the Park by Anthony</p>	<p>Explorers and people in their communities Talk 4 Writing</p> <p>The Greedy Fox – Pie Corbett. Focus: Sequencing, characterisation, quest.</p> <p>Last Stop on Market Street by Matt De La Pena Focus: Sequencing, settings.</p> <p>Reading for pleasure</p> <p>Dr Xargle’s Book of Earthlets by Tony Ross Focus: Inference.</p> <p>Man on the Moon – a day in the life of Bob by Simon Bartram Focus: Settings</p> <p>The Way Back Home by Oliver Jeffers Focus: quest.</p> <p>Lost and Found Oliver Jeffers Focus: Resistant Texts</p> <p>Meerkat Mail by Emily Gravett (Pie Corbett reading spine) Focus: Letter writing, varied settings, Character feelings</p> <p>Black and White David Macaulay Focus: Non-linear time sequences, mystery</p>	<p>Spectacular Species and great inventions/transport Talk 4 Writing</p> <p>Monkey See Monkey Do by Pie Corbett Focus: repeated problem.</p> <p>The Disgusting Sandwich by Gareth Edwards Focus: Inference, repeated problem, quest.</p> <p>Reading for pleasure</p> <p>The Elephant and the Bad Baby by Elphida Vipont and Raymond Briggs (Pie Corbett reading spine) Focus: characters, description.</p> <p>Gorilla by Anthony Browne Focus: inference.</p> <p>I Do Not Mind your Winter Wind by by Jack Prelutsky Focus: complexity of plot.</p> <p>Dear Dinosaur by Chai Straiathe Focus: letter writing, inference.</p> <p>Poem: The owl and the Pussycat by Edward Lear Focus: archaic texts, rhyme</p> <p>Fantastic Mr Fox Focus: longer text, complexity of the narrator</p> <p>The Hodgeheg by Dick King</p>	<p>Seasons Bonfire Night and the Great Fire of London.</p> <p>Stormy Weather by Debi Gliori – Rich vocabulary and topic context used in Geography.</p> <p>Talk 4 writing How to Catch a Star by Oliver Jeffers Focus: characterisation – exploring characters feelings.</p> <p>Reading for pleasure Hey Little Ant Hannah and Phillip Hoose Focus: point of view of the narrator.</p> <p>Pumpkin Soup by Helen Cooper Focus: Characterisation (understanding character’s feelings)</p> <p>Wolves by Emily Gravett Focus: adjectives (description of characters/settings)</p> <p>Shadow Robert Louis Stevenson Focus: poetic</p>	<p>Holidays Talk 4 Writing</p> <p>The Elves and the Shoemaker (by various) Focus: Traditional tales.</p> <p>George and the Dragon by Christopher Wormell Focus: inference, Alternative traditional tale viewpoint.</p> <p>Tuesday by Andy Wiesner (Pie Corbett reading spine) Focus: Suspence</p> <p>Reading for pleasure</p> <p>Who’s Afraid Of The Big Bad Book and The Storybook Wolves by Lauren Child (Pie Corbett reading spine) Focus: alternative fairytale.</p> <p>Emily Brown and the Thing by Cressida Cowell (Pie Corbett reading spine) Focus: prediction</p>	<p>Our Wonderful World Talk 4 Writing</p> <p>Wombats go Walkabout by Michael Morpurgo Focus: quest, suspense, other cultures.</p> <p>The Lighthouse Keeper’s Lunch by Ronda Armitage Focus: vocabulary, description.</p> <p>The Train Journey by June Cribben Focus: settings.</p> <p>Reading for pleasure</p> <p>Dogger by Shirley Hughes Pie Corbett reading spine Focus: loss/feelings.</p> <p>The Day the crayons quit by Drew Daywalt Focus: Complexity of the narrator</p> <p>Poem: Didgeridoo by Roger McGough Focus: diversity, other cultures.</p> <p>The Flower by John Light</p>

	<p>Brown Focus: Non-Linear Time Sequences) (Complexity of the narrator)</p> <p>Not Now Bernard (resistant text) Focus: Inference, Setting.</p> <p>Celebrating diversity books.</p> <p>No Outsiders</p>	<p>Look Up by Nathan Bryton Focus: diversity, equality</p> <p>One Button Benny by Alan Windram. Focus: Moral</p> <p>The Lotus seed by Sherry Garland Focus: Tales from other cultures, Complexity of Plot Symbol</p> <p>Poem: The Mystery Space Beasts by Wes McGee. Focus: rhyme and stanza pattern a b c b.</p> <p>Celebrating diversity books.</p> <p>No Outsiders</p>	<p>Smith Pie Corbett reading spine. Focus: problem story structure.</p> <p>Owl Babies by Martin Waddell Focus: complexity of plot/symbol</p> <p>Three Brave Women C L G Martin Focus: Non-Linear texts</p> <p>Celebrating diversity books.</p> <p>No Outsiders</p>	<p>language and rhyme. Archaic text.</p> <p>The Colour Monster by Anna Llenas Focus: emotional literacy</p> <p>The Owl Who was afraid of the dark by Jill Tomlinson. Focus: repetition, repetitive structure of problem/resolution.</p> <p>Where the wild things are by Maurice Sendak Focus: Complexity of plot and archaic text.</p> <p>The Night before Christmas Clement Clarke Moore Focus: archaic text, rhyme, cultural capital</p> <p>The Shopping Basket by John Burningham Focus: Prediction and inference.</p> <p>Dinosaurs and all that rubbish by Michael Foreman Focus: Modern Fable.</p> <p>Celebrating diversity books.</p> <p>Lovely by Jess Hong</p>	<p>and inference.</p> <p>Traditional tales: Rumpelstiltskin Focus: archaic</p> <p>Traditional tales: Rapunzel Focus: archaic</p> <p>The Very Smart Pea and the Princess to be by Mini Grey Focus: complexity of the narrator.</p> <p>Poem: Ten Things a Real Princess can do by Clare Bevan Focus: Traditional tales/poetry.</p> <p>The wolf story: What really happened to Little Red Riding Hood by Toby Forward Focus: Complexity of the narrator</p> <p>Celebrating diversity books.</p> <p>No Outsiders</p>	<p>Focus: Losing and finding. Pie Corbett Reading spine</p> <p>Monster by Angela McAllister Focus: Discovery, acceptance.</p> <p>The Summer My Father Was Ten by Pat Brisson Focus: Non-linear time sequences</p> <p>Come Away From the Water Shirley by John Birmingham Focus: complexity of the narrator</p> <p>The Go Away bird by Julia Donaldson Focus: repetition.</p> <p>Celebrating diversity books.</p> <p>No Outsiders</p>
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Year 3/4	<p>Stone Age Climate & Weather</p> <p>James and the Giant Peach, Roald Dahl –(G.R.) Focus: characterisation and dialogue.</p> <p>Reading for pleasure Wolf Road by Alice Roberts Focus: historical novel linked to topic, rich vocabulary</p> <p>Dominic Grows Sweetcorn by Mandy Ross Focus: non-linear time sequences</p> <p>Poems The Sound Collector by Roger McGough Focus: senses in description</p> <p>Something Told the Wild Geese by Rachel Field. Focus: resistant text</p> <p>No Outsiders</p>	<p>Bronze & Iron Age Our World</p> <p>Charlotte’s Web, E.B. White (G.R.) Focus: archaic language, classic text, characterisation and dialogue.</p> <p>Aesop’s Fables Focus: inferential thought looking for the moral.</p> <p>Reading for pleasure Toys Go Out, Emily Jenkins Focus: complexity of the narrator</p> <p>Poems: Dream Variations by Langston Hughes Focus: complexity of plot and symbolism.</p> <p>How Doth the Little Crocodile by Lewis Carroll Focus: archaic language</p> <p>No Outsiders</p>	<p>Local History Coasts</p> <p>The Butterfly Lion, Michael Morpurgo (G.R.) Focus: non-linear time sequences</p> <p>The Tunnel by Anthony Browne Focus: complexity of plot and symbolism.</p> <p>Poems: The Cave of Curiosity by Pie Corbett Focus: abstract nouns</p> <p>Ducks Ditty by Kenneth Grahame Focus: complexity of plot and symbolism.</p> <p>No Outsiders</p>	<p>Ancient Egyptians The Americas</p> <p>The Firework Maker’s Daughter, Phillip Pullman (G.R.) Focus: non-linear time sequences</p> <p>Reading for pleasure The Case of the Lost Boy, Dori Hillestad Butler Focus: complexity of the narrator</p> <p>The Wolves in the Walls, Neil Gaiman Focus: powerful verbs</p> <p>The Mysteries of Harris Burdick, Chris Van Allsburg Focus: resistant text</p> <p>Poems: Revolting Rhymes by Roald Dahl Focus: complexity of plot and symbolism.</p> <p>No Outsiders</p>	<p>Roman Britain Rivers & the Water Cycle</p> <p>The Queen’s Nose, Dick King Smith (G.R.) Focus: complexity of the narrator</p> <p>Flood by Alvaro F. Villa Focus: inferential story through pictures</p> <p>The Blue Jackal, Tales Focus: stories from other cultures</p> <p>Myths and Legends from Ancient Rome – Androcles and the Lion</p> <p>Poems: Catch a Little Poem, Evie Merriam Focus: complexity of plot and symbolism.</p> <p>There was a Young Lady Whose Nose and There was an Old Man with a</p>	<p>Crime and Punishment Earthquakes & Volcanoes</p> <p>Fortunately The Milk, Neil Gaiman (G.R.) Focus: non-linear time sequences</p> <p>The Iron Man, Ted Hughes (G.R.) Focus: complexity of plot and symbolism.</p> <p>Hansel & Gretel by Anthony Browne</p> <p>Poems: You Are Old Father William by Lewis Carroll Focus: archaic language</p> <p>Topsy Turvy World, William Brightly Rands Focus: resistant text</p> <p>No Outsiders</p>

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Year 5/6	<p>Maya Civilisation</p> <p>Charlie and the Chocolate Factory Roald Dahl –(G.R.) Focus: characterisation and dialogue</p> <p>Daffodils by William Wordsworth Focus: complexity of poem</p> <p>Choral poem Harvest</p> <p>Cosmic by Frank Cottrell-Boyce - Reading for pleasure (could be used for non-linear timeline)</p> <p>Diversity: Malala My story of standing up for girls’ rights by Malalaya Yousafzai</p> <p>No Outsiders</p>	<p>Ancient Greeks</p> <p>Wonder by RJ Palacio Focus:</p> <p>Percy Jackson and the lightning thief by Rick Riordan (GR) Focus: Historical settings</p> <p>Who let the Gods Out by Maz Evans - Reading for pleasure</p> <p>Diversity: Amazing muslims who changed the world by Burhana Islam</p> <p>No Outsiders</p>	<p>The Impact of War</p> <p>Letters from the Lighthouse by Emma Carroll (G.R.) Focus: settings</p> <p>In Flanders Fields by John McCrae Focus: resistant text</p> <p>War Horse by Michael Morpurgo Focus: narration Reading for pleasure</p> <p>Diversity: This book is anti-racist by Tiffany Jewell and Aurelia Durand</p> <p>No Outsiders</p>	<p>Anglo-Saxons</p> <p>The Buried Crown by Ally Sherrick (GR) Focus:</p> <p>Anglo-Saxon boy by Tony Bradman Reading for pleasure</p> <p>Diversity: Black and British by David Olusoga</p> <p>No Outsiders</p>	<p>Vikings</p> <p>Kensukes’ Kingdom by Michael Morpurgo (GR) Focus: characterisation and description</p> <p>Fun/modern poem</p> <p>Viking Boy by Tony Bradman Reading for pleasure</p> <p>Diversity: Happy here from black authors</p> <p>Rainbow revolutionaries 50 LGBTQ+ people who made history by Sarah Prager</p> <p>No Outsiders</p>	<p>Journeys</p> <p>Holes by Louis Sachar (GR) Focus: characterisation</p> <p>The boy from the back of the class by Onjali Q Rauf Reading for pleasure</p> <p>The Arrival by Shaun Tan Focus: setting and characterisation (acceptance and inclusion)</p> <p>Diversity: Gender swapped fairy tales</p> <p>No Outsiders</p>