EYFS curriculum map

Topic: Minibeasts Cycle Year: 1 Term: Summer 1 **Suggested Texts:**

Hello, Goodbye David Lloyd; The Sleepy Bumblebee - Pie Corbett; Incy Wincy Spider Rhyme

Suggested Activities:

Bug Hunt? How many legs? Wings? Life cycles; Bug Homes; minibeast patterns

	bug nume: now many legs: wings: the cycles, bug nomes, minibeast patterns											
Child Development Area		22 – 36 months – objective	red and activity ideas	30 – 50 months- objectives to be covered and activity ideas								
Characteristics of learning (engagement, motivation, critical thinking) underpin our ethos and are integral to the daily practice)	content/uplo Will use firs Will use syn	oads/2014/08/Schema.pdf https://www.kst hand experiences to learn: repeating experie	obc.co.uk/cbe nces to help them omething else) and	to practice, remember and organise their ideas I functional dependency (using prior knowledge)	 Will be able to choose their own activities – what they want to do and how they will do it Will engage in activities and talk more about the process than products: the challenges faced, the effort, thought, learning and enjoyment Will feel safe to take a risk with a new idea Will be able to co-operate in play and keep play going Engages in opportunities to look through their Learning Journey, and talk about their experiences with an adult Knows that adults look at their work and sometimes write about it (post-its, comments in Learning Journeys, tapestry) 							
Behaviours for learning	 Sustain cone With suppo Effectively e With suppo Will manage 	motivation and focus on one chosen activity for centration and focus on one directed activity wort follow familiar daily routines ingage in adult-led sessions for up to 5 minutes ort will replace / tidy their resources using the perfect of the structured sharing, whereby an adult might and there is one for them too	or periods of up to 3 minutes	 Sustain self-motivation and focus on one chosen activity for periods of up to 10 minutes Sustain concentration and focus on one directed activity with adult support for periods of up to 10 minutes Effectively engage in adult-led sessions for up to 15 minutes (groups of 1:3) Independently follow familiar daily routines Independently follow instructions containing 4 Information Carrying Words (ICWs) Replace / tidy their resources using the pictorial and written cues in the environment Change for PE with support (including turning clothes the right way from inside out) Do up their coat/wipe nose Independently verbalise links between their own learning and experiences Can share and take turns 								
Communication and Language (Listening and Attention; Understanding; Speaking)	Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g.turning to a knock on the door, looking at or going to the door. Shows interest in play with sounds, songs and rhymes. Single channelled attention. Can shift to a different task if attention fully obtained – using child's name helps focus.	Identifies action words by pointing to the right picture, e.g., "Who's jumping?" Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.' Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's that? Where is.?). Developing understanding of simple concepts (e.g. big/little).	sharing feeling Holds a conv Learns new v communicating Uses gesture toward toy, say Uses a varief Uses simple Beginning to Begin to u Identifies o Use prono Use descr Answers s Speaks in a Uses ques Uses plura Uses regul Speech is Strangers	s, sometimes with limited talk, e.g. reaches ving 'I have it'. y of questions (e.g. what, where, who). sentences (e.g.' Mummy gonna work.') use word endings (e.g. going, cats). se and understand spacial concepts e.g. in, on	Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Focusing attention – still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity).	Understands use of objects (e.g. "What do we use to cut things?") Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions.	Can retell a simple past Uses talk to connect ide happen next, recall and re Questions why things ha how. Uses a range of tenses Uses intonation, rhythm Uses vocabulary focuse them. Builds up vocabulary tha Uses talk in pretending the Gan groups objects an To extend pronouns the Uses most speech sout z, th Strangers are now able Can describe the use of Has fun with language on your head? Uses verbs that end in Answers simple questine Repeats sentences Uses more connecting Talks about basic emo Uses contrasting vocal Follows 2 step instruct Uses language in role	appen and gives explanations. Asks e.g. who, what, when, (e.g. play, playing, will play, played). and phrasing to make the meaning clear to others. d on objects and people that are of particular importance to at reflects the breadth of their experiences. that objects stand for something else in play, e,g, 'This box is d vocabulary e.g. foods, clothes o she, he, they, we nds but may distort some more difficult sounds e.g. l,r,s, sh, ch, y v e to understand much of what is said of objects e.g. fork, car etc e.g. poems, stories, rhyme and absurdities e.g. Is that an elephant ing e.g. walking, talking ions g words like because, and, if tions: happy, sad, angry, suprised bulary: bigger, smaller, taller, lighter tions				
Physical Development (Moving and Handling; Health and	 Runs safely on whole foot. Squats with steadiness to rest or play with object on the ground, and rises to feet without using hands. Climbs confidently and is beginning to pull themselves up on nursery play climbing equipment. Can kirk a large hall Helps with clothing e.g. puts on hat 				Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. Runs skilfully and negotiates space successfully, adjusting speed or direction to			Can I have the green pencil? I want to colour in the grass? Can tell adults when hungry or tired or when they want to rest or play. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used safely.				

Handling; Health and Can kick a large ball. Self-Care)

- Turns pages in a book, sometimes several at once.
- Shows control in holding and using jugs to pour, hammers, books and mark-making tools.
- Beginning to use three fingers (tripod grip) to hold writing tools
- · Imitates drawing simple shapes such as circles and lines.
- Walks upstairs or downstairs holding onto a rail two feet to a step.
- · May be beginning to show preference for dominant hand.

- Helps with clothing, e.g. puts on hat, unzips zipper on jacket,
- takes off unbuttoned shirt.
- often needs
- Beginning to be independent in self-care, but still adult support.
- avoid obstacles.
- · Can stand momentarily on one foot when shown
- · Can catch a large ball.
- Draws lines and circles using gross motor movements.
- Uses one-handed tools and equipment, e.g. makes snips in paper with child
- Holds pencil between thumb and two fingers, no longer using whole-hand grasp. Holds pencil near point between first two fingers and thumb and uses it with good
- control.

 Can copy some letters, e.g. letters from their name.

- Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.
- Can usually manage washing and drying hands.
- Dresses with help, e.g. puts arms into open-fronted coat

shirt when held up, pulls up own trousers, and pulls up

once it is fastened at the bottom.

Personal Social and Emotional Development (making relationships; Self-confidence and self-awareness; managing feelings and behaviour;) Literacy (Reading; Writing)	Interested in others' play and starting to join in. Seeks out others to share experiences. Shows affection and concern for people who are special to them. May form a special friendship with another child. Has some favourite stories, rhymes, songs, poen Repeats words or phrases from familiar stories. Fills in the missing word or phrase in a known game, e.g. 'Humpty Dumpty sat on a' Enjoy sharing books Join in retelling books (T4W) Talk about books as they are reading with some Be familiar with some favourite books Listen to a story in a group	cared, worried. Responds to the feelings and Aware that some actions car Tries to help or give comfort Shows understanding and coutines. Can inhibit own actions/behabing something they shouldn Growing ability to distract selew play activity. Distinguishes b make. Explore mar	gs such as sad, happy, cross, d wishes of others. hurt or harm others. when others are distressed. poperates with some boundaries and eviciours, e.g. stop themselves from t do. f when upset, e.g. by engaging in a etween the different marks they k making in a variety of media k making movements: around, up, down,	Demonstrates friendly behaviour, initiating conversations and Confident to talk to other children when playing, and will communicate freely about			Aware of own feelings, and knows that some actions and words can hurt others' feelings. Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. Can usually adapt behaviour to different events, social situations and changes in routine. Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places. Ascribe meaning to the marks they make Hold a pencil with a tripod grip Write their first name Can form the first 6 -8 sounds Create their own story map and retell orally Shows an interest in shape and space by playing with shapes or making arrangements with objects. Shows awareness of similarities of shapes in the environment. Uses positional language. Shows interest in shape by sustained construction activity or by talking about shapes or arrangements. Shows interest in shapes in the environment. Uses shapes appropriately for tasks. Beginning to talk about the shapes of everyday objects, e.g. 'round' and 'tall'.	
Maths (Numbers; Shape, Space and Measure)	Selects a small number of objects from a group for example, 'please give me one', 'please give' Recites some number names in sequence. Creates and experiments with symbols and ma representing ideas of number. Begins to make comparisons between quantitie. Uses some language of quantities, such as 'm' Knows that a group of things changes in quant taken away. Begin to get the concept of number Begin to subatise for numbers to 3	Beginning to caproperties such as shape or size Begins to use the Understands so future, e.g. dded or 'before', 'later' or	ne language of size. ome talk about immediate past and					
Understanding of the World (People and communities; The World; Technology)	Has a sense of own immediate family and rela In pretend play, imitates everyday actions and from own family and cultural background, e.g. making drinking tea. Beginning to have their own friends. Learns that they have similarities and difference connect them to, and distinguish them from, others.	aying with small-world ch as a farm, a a train track. etailed features of objects ironment.	Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car.	 Will identify numbers in the environment and discuss their purpose Shows interest in the lives of people who are familiar to them. Remembers and talks about significant events in their own experience. Recognises and describes special times or events for family or friends. Shows interest in different occupations and ways of life. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. Can talk about some of the things that you observed such as plants, animals, natural and found objects. Talks about why things happen and how things work. Developing an understanding of growth, decay and changes over time. Shows care and concern for living things and the environment. 			Knows how to operate simple equipment, e.g. turns on CD player and uses remote control. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Knows that information can be retrieved from computers	
Expressive Arts and Design (Exploring and Using Media and Materials; Being Imaginative)	Joins in singing favourite songs. Creates sounds by banging, shaking, tap Shows an interest in the way musical inst Experiments with blocks, colours and ma	communicate, a line and sayi		friends or family. Enjoys joining in with dancing and ring game. Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be chaten the summary of t	anged. anged. bese a space, and then as. he texture of things. cally and horizontally,	 Developing preferences Uses movement to exp Creates movement in n Sings to self and makes Makes up rhythms. Notices what adults do, it spontaneously when the Engages in imaginative experiences. Builds stories around to an armchair 'cliff'. Uses available resources Captures experiences 	tices what adults do, imitating what is observed and then doing ontaneously when the adult is not there. gages in imaginative role-play based on own first-hand priences.	