EYFS curriculum map

Cycle Year: 1 Term: Autumn 2 Topic: Weather

Suggested Texts:

Rosie's Hat by Julia Donaldson; Going on a Bear Hunt; The Snowman

Suggested Activities:

Weather monitors; Daily Weather report; Weather station, Talk about different seasons, hot and cold, colour, weather dance

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Child Development Area		22 – 36 months – objective	es to be cove	red and activity ideas	30 – 50 months- objectives to be covered and activity ideas							
Characteristics of learning (engagement, motivation, critical thinking) underpin our ethos and are integral to the daily practice)	content/uplo Will use firs Will use syn Engages in o	pads/2014/08/Schema.pdf https://www.bads/2014/08/Schema.pdf https://www.bads/chema.pdf https://www.bad	bbc.co.uk/cbe nces to help them omething else) and urney, and talk abo	to practice, remember and organise their ideas I functional dependency (using prior knowledge) out their experiences with an adult	 Will be able to choose their own activities – what they want to do and how they will do it Will engage in activities and talk more about the process than products: the challenges faced, the effort, thought, learning and enjoyment Will feel safe to take a risk with a new idea Will be able to co-operate in play and keep play going Engages in opportunities to look through their Learning Journey, and talk about their experiences with an adult Knows that adults look at their work and sometimes write about it (post-its, comments in Learning Journeys, tapestry) 							
Behaviours for learning	 Sustain cone With suppo Effectively e With suppo Will manage 	motivation and focus on one chosen activity for entration and focus on one directed activity we rt follow familiar daily routines ngage in adult-led sessions for up to 5 minutes rt will replace / tidy their resources using the contract sharing, whereby an adult might a here is one for them too	or periods of up to 3 minutes	 Sustain self-motivation and focus on one chosen activity for periods of up to 10 minutes Sustain concentration and focus on one directed activity with adult support for periods of up to 10 minutes Effectively engage in adult-led sessions for up to 15 minutes (groups of 1:3) Independently follow familiar daily routines Independently follow instructions containing 4 Information Carrying Words (ICWs) Replace / tidy their resources using the pictorial and written cues in the environment Change for PE with support (including turning clothes the right way from inside out) Do up their coat/wipe nose Independently verbalise links between their own learning and experiences Can share and take turns 								
Communication and Language (Listening and Attention; Understanding; Speaking)	Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g.turning to a knock on the door, looking at or going to the door. Shows interest in play with sounds, songs and rhymes. Single channelled attention. Can shift to a different task if attention fully obtained – using child's name helps focus.	I dentifies action words by pointing to the right picture, e.g., "Who's jumping?" Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.' Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's that? Where is.?). Developing understanding of simple concepts (e.g. big/little).	sharing feeling Holds a conv Learns new w communicating Uses gesture toward toy, say Uses a variet Uses simple s Beginning to Begin to us Identifies o Use prono Use descri Answers s Speaks in a Uses quest Uses regul Speech is r Strangers s	s, sometimes with limited talk, e.g. reaches ring 'I have it'. y of questions (e.g. what, where, who). sentences (e.g. Mummy gonna work.') use word endings (e.g. going, cats). se and understand spacial concepts e.g. in, on	Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Focusing attention – still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity).	Understands use of objects (e.g. "What do we use to cut things?") Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions.	Can retell a simple past Uses talk to connect idea happen next, recall and re Questions why things ha how. Uses a range of tenses of te	e.g. play, playing, will play, played). and phrasing to make the meaning clear to others. d on objects and people that are of particular importance to at reflects the breadth of their experiences. that objects stand for something else in play, e,g, 'This box is d vocabulary e.g. foods, clothes o she, he, they, we nds but may distort some more difficult sounds e.g. l,r,s, sh, ch, y v, e to understand much of what is said of objects e.g. fork, car etc e.g. poems, stories, rhyme and absurdities e.g. Is that an elephant ing e.g. walking, talking ons words like because, and, if tions: happy, sad, angry, suprised oulary: bigger, smaller, taller, lighter tions				
Physical Development (Moving and Handling; Health and	ground, and rises to f	ess to rest or play with object on the eet without using hands. and is beginning to pull themselves up on r	ursery play	 Feeds self competently with spoon. Drinks well without spilling. Clearly communicates their need for potty or toilet. Beginning to recognise danger and seeks support of significant adults for help. Helps with clothing, e.g. puts on hat, unzips zipper 	Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. Runs skilfully and negotiates space successfully, adjusting speed or direction to			Can tell adults when hungry or tired or when they want to rest or play. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used safely.				

Self-Care)

- Can kick a large ball.
- Turns pages in a book, sometimes several at once.
- Shows control in holding and using jugs to pour, hammers, books and mark-making tools.
- Beginning to use three fingers (tripod grip) to hold writing tools
- · Imitates drawing simple shapes such as circles and lines.
- Walks upstairs or downstairs holding onto a rail two feet to a step.
- · May be beginning to show preference for dominant hand.

- Helps with clothing, e.g. puts on hat, unzips zipper on jacket,
- takes off unbuttoned shirt.
- Beginning to be independent in self-care, but still often needs adult support.
- avoid obstacles.
- Can stand momentarily on one foot when shown.
- · Can catch a large ball.
- Draws lines and circles using gross motor movements.
- Uses one-handed tools and equipment, e.g. makes snips in paper with child
- Holds pencil between thumb and two fingers, no longer using whole-hand grasp. Holds pencil near point between first two fingers and thumb and uses it with good
- control.

 Can copy some letters, e.g. letters from their name.
- Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.
- Can usually manage washing and drying hands.
- Dresses with help, e.g. puts arms into open-fronted coat

shirt when held up, pulls up own trousers, and pulls up

once it is fastened at the bottom.

Personal Social and Emotional Development (making relationships; Self-confidence and self-awareness; managing feelings and behaviour;) Literacy (Reading; Writing)	Interested in others' play and starting to join in. Seeks out others to share experiences. Shows affection and concern for people who are special to them. May form a special friendship with another child. Has some favourite stories, rhymes, songs, possible from familiar stories. Fills in the missing word or phrase in a known game, e.g. 'Humpty Dumpty sat on a' Enjoy sharing books Join in retelling books (T4W)	3.	scared, worried. Responds to the feelings are Aware that some actions care. Tries to help or give comfore. Shows understanding and croutines. Can inhibit own actions/bed doing something they should a Growing ability to distract some play activity. Distinguishes make. Explore ma	ngs such as sad, happy, cross, and wishes of others. In hurt or harm others. It when others are distressed. It when others are distressed. It wooperates with some boundaries and proviours, e.g. stop themselves from n't do. It would be the different marks they with making in a variety of media rick making movements: around, up, down,	 Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children. Initiates play, offering cues to peers to join them. Keeps play going by responding to what others are saying or doing. Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Enjoys responsibility of c tasks. Is more outgoing towards and more confident in new Confident to talk to other playing, and will communit own home and community Shows confidence in ask Listens to and joins in with stories and poems, one-to-one and also in sm Joins in with repeated refrains and anticipates key events and phrases in Beginning to be aware of the way stories are structured. 		some actions and words can hurt others' feelings. Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. Can usually adapt behaviour to different events, social situations and changes in routine. Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they	
	 Talk about books as they are reading with som Be familiar with some favourite books Listen to a story in a group 			 Suggests how the story might end. Listens to stories with increasing attention ar Describes main story settings, events and pr Shows interest in illustrations and print in boo Recognises familiar words and signs such as Looks at books independently. Handles books carefully. Knows information can be relayed in the form Holds books the correct way up and turns pa Knows that print carries meaning and, in Eng Can identify the first 6 -8 sounds in written for more. Are hearing common cvc words being segment 	portunity (1)			
Maths (Numbers; Shape, Space and Measure)	for example 'please give me one' 'please give me two'			e shapes and patterns in pictures. categorise objects according to e. the language of size. some talk about immediate past and or 'soon'. ecific time-based events such as	Uses some number names and number lang Uses some number names accurately in play Recites numbers in order to 10. Knows that numbers identify how many obje Beginning to represent numbers using finger Sometimes matches numeral and quantity of Shows curiosity about numbers by offering of Compares two groups of objects, saying whe Shows an interest in number problems. Separates a group of three or four objects in still the same. Shows an interest in numerals in the environ Shows an interest in representing numbers. Realises not only objects, but anything can be Use numbers to 10 accurately in their Are able to match some numerals and Subatise to 5 Begin recording and representing numbers.	Shows interest in shapes in the environment.Uses shapes appropriately for		
		Negas		Ocalia ta cassina basia skilla in	(fingers, claps, jumps, mark making, etc Will identify numbers in the environme purpose	Shown an interest in technological tour		
Understanding of the World (People and communities; The World; Technology)	Notices detailed fearin their environment.		es detailed features of objects environment.	 Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car. 	Remembers and talks about significant events in their own experience.	Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. Knows that information can be retrieved from computers how wth, iings		
Expressive Arts and Design (Exploring and Using Media and Materials; Being Imaginative)	 Joins in singing favourite songs. Creates sounds by banging, shaking, tap Shows an interest in the way musical ins Experiments with blocks, colours and ma 	communicate a line and say	use representation to , e.g. drawing ring 'That's me.' make-believe by pretending.	 Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be cha Explores colour and how colours can be cha Beginning to be interested in and describe the Uses various construction materials. Realises tools can be used for a purpose. 	e texture of things. Creates more sings to self Makes up rhead. Notices what it spontaneous Engages in experiences. Uses availal Captures ex	what adults do, imitating what is observed and then doing eously when the adult is not there. s in imaginative role-play based on own first-hand		