Writing Assessment – Orange

Handwriting	Construction and Organisation of sentences and texts	Writing for effect	Punctuation	Spelling	
Handwriting is	Uses correct verb-subject agreement when using singular and	Effectively selects words for deliberate effect.	Uses commas	Spells at least 50% of the	
neat, joined	plural. e.g. The boy eats; the boys eat.		mostly	Year 5/6 word list correctly.	
correctly and		Uses a thesaurus regularly to widen their vocabulary.	accurately to		
consistently sized.	Uses a wider range of coordinating and subordinating	oses a thesaaras regulary to water their vocabulary.	separate	Spells some words with silent	
<u>,</u>	<u>conjunctions, and time adverbials e.g. however, furthermore,</u>		phrases and	letters accurately e.g. knight,	
Writes with speed.	despite, in addition to, since.	Begins sentences with a verb e.g. Enunciating every word	clauses.	psalm, solemn, government.	
<u></u>	despite, in addition to, since.	clearly,		psaim, solenin, government.	
Termly			Uses		
Assessment	Uses subordinate clauses to create complex sentences.	Begins sentences with an adjective e.g. Fatigued after his	brackets,	Spells most homophones	
Assessment		long run.	dashes and	<u>correctly.</u>	
Chatamanta	Uses relative clauses beginning with: which, who, where, when,		commas for		
Statements	whose or that.	Manipulates the order of sentences for effect.		Spells ough words correctly	
must be		·	parenthesis.		
embedded	Uses tense usually accurately throughout and can change	Ideas developed by using techniques such as expanded noun		Chooses the correct suffix for	
before	between tenses.	phrases and adverbials.	Proof-reads	words ending in 'cial' and	
highlighting.			word for	'tial'.	
To assess the	Indicates degrees of possibility using advertes and model vertes		punctuation		
	Indicates degrees of possibility using adverbs and modal verbs	Uses similes and metaphors and begins to use	and spelling	Chapters the correct sufficients	
stage at	e.g. definitely, perhaps, surely, might, must.	personification.	errors.	Chooses the correct suffix fo	
which the				words ending in 'ible' and	
child is	Plans for their writing are well thought out, detailed and support	Develops characters and settings through integrating		<u>able'</u>	
performing,	the writing process.	description and action in a narrative e.g. Disheveled and			
count up		wind-beaten, Michael, strolled through the luscious, green		Knows the 'i before e accept	
highlighted	Uses paragraphs correctly in all text types and begins to use	meadow. He saw in the distance, a tiny puff of smoke		<u>after c' rule and the</u>	
	cohesive devices. e.g. then, that after, this, firstly and adverbials	billowing from the cottage's chimney.		exceptions to this rule.	
statements	of time (later), place (nearby) and order (secondly).				
and indicate		Uses standard and non-standard English correctly according		Uses a dictionary to check	
in the correct	Narrative writing is imaginative and has a clear plot.	to audience.		spellings and definitions of	
box.				words.	
	No				
	Non-narrative is ordered clearly and logically, with a clear	Proof-reads, edits and assesses the effectiveness of their		Converting nouns in to	
	introduction and conclusion.	own and others writing, suggesting and making		adjectives using suffixes, e.g.	
		improvements (grammar, and vocab).		-ate, -ise and -ify.	
	Uses the appropriate style and features for a text type e.g. to				
	persuade, instruct, inform or entertain.	Extend sentences through use of multiple clauses both			
		subordinate and relative for effect.		Uses and spells verb prefixes	
	Uses organisational and presentational devices appropriate to			correctly, e.g. dis-, de-, mis-,	
	text type e.g. headings, bullets, underlining etc.	Uses informal and formal vocabulary appropriately e.g. find		over-, re-	
		out/discover, ask for/request, go in/enter.			
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Emerging: 5E Developing: 5D Secure: 5S Mastery: 5S+					
5E: 5-9 objectives 5D: 19-25 objectives 29 - 36 objectives including 37-39 objectives embedded and applied in a range of				plied in a range of	
5E+: 10-18 objectives 5D+: 26-28 objectives all <u>KPI</u> 's. contexts.					
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