<u>Writing Assessment – Blue</u>

Construction and Organisation of sentences and texts	Writing for effect	Punctuation	Spelling
Uses time conjunctions. e.g. next, then, before, after.	Begins sentences with time adverbs e.g. before, after, first, finally, suddenly, next.	Uses full stops and capital letters accurately to	Knows the corresponding graphemes for all phonemes, including those taught in Phase 6, and often chooses correctly.
Writes compound sentences using coordinating conjunctions e.g. and, but, or, so.	Begins sentences with subordinating conjunctions such as when and if.	demarcate sentences,	Segments unknown words, including multi- syllabic words, into phonemes and represents these with
Uses subordinating conjunctions e.g. when, because, if, that.	Uses expanded noun phrases in their writing e.g. the delicate, blue butterfly: the	Uses exclamation marks and question marks accurately.	graphemes, spelling many correctly. Spells all high frequency words correctly, including those
Writes simple sentences which are mostly grammatically correct.	Begins sentences with 'ly' adverbs e.g.	Uses commas for lists.	in Phase 6. Spells common exception words.
Writes different types of sentences i.e. question, statement, command, exclamation.	Uses ambitions taught vocabulary correctly e.g. synonyms for sad, nice, horrible, big	Uses apostrophes for possession	Spells come common homophones correctly e.g. here and hear.
Writes in the past and present tense correctly.	etc Adds detail (characters, settings, non-	girl's book.	Spells some common near-homophones correctly e.g. where and were.
going to write and plans writing using simple written models.	narrative events) to sentences by using expanded noun phrases, adjectives and	Proof-reads their work to check and correct errors in	Spells some words in their contracted form correctly e.g. don't, can't, it's, doesn't, won't.
Writes narratives with an obvious beginning, middle and end.	walked slowly through the jungle. e.g. The Great Fire of London started in a baker	sentence demarcation and spelling	Uses suffixes 'ment, 'ness, 'ful', 'less', 'ly', ing, ed, er, est.
Writes simple opening and ending for some non-narrative texts.	houses were close together.	Uses capital letters for proper nouns	Spells words: • ending in 'tion' correctly.
Uses some of the features of taught text types e.g. subheadings for reports: numbers for instructions.	makes some improvements. Brief comments, questions about events or actions suggest viewpoint.		 with silent letters (k, w) with the different dge/ge/g/j sound with the c making s sound with le/el/al/il endings with y/ey endings
Proof-reads work to check it makes sense and corrects errors of tense and grammar.			Adds the suffixes 'ed, 'ing' 'er, 'est' to a root words ending in 'y' with a consonant before it e.g. copier, happiest, replied. Spells plural nouns and verbs which end in 'y' changing it to 'ies' e.g. babies, carries.
	Uses time conjunctions. e.g. next, then, before, after. Writes compound sentences using coordinating conjunctions e.g. and, but, or, so. Uses subordinating conjunctions e.g. when, because, if, that. Writes simple sentences which are mostly grammatically correct. Writes different types of sentences i.e. question, statement, command, exclamation. Writes in the past and present tense correctly. Plans writing by orally telling what they are going to write and plans writing using simple written models. Writes narratives with an obvious beginning, middle and end. Writes simple opening and ending for some non-narrative texts. Uses some of the features of taught text types e.g. subheadings for reports: numbers for instructions. Proof-reads work to check it makes sense and	Uses time conjunctions. e.g. next, then, before, after. Writes compound sentences using coordinating conjunctions e.g. and, but, or, so. Uses subordinating conjunctions e.g. when, because, if, that. Writes simple sentences which are mostly grammatically correct. Writes different types of sentences i.e. question, statement, command, exclamation. Writes in the past and present tense correctly. Plans writing by orally telling what they are going to write and plans writing using simple written models. Writes narratives with an obvious beginning, middle and end. Writes simple opening and ending for some non-narrative texts. Uses some of the features of taught text types e.g. subheadings for reports: numbers for instructions. Begins sentences with time adverbs e.g. before, after, first, finally, suddenly, next. Uses expanded noun phrases in their writing e.g. the delicate, blue butterfly: the lonely man on the moon. Uses expanded noun phrases in their writing e.g. the delicate, blue butterfly: the lonely man on the moon. Uses ambitions taught vocabulary correctly e.g. synonyms for sad, nice, horrible, big etc Adds detail (characters, settings, non-narrative events) to sentences by using expanded noun phrases, adjectives and adverbs e.g. The enormous, ferocious tiger walked slowly through the jungle. e.g. The Great Fire of London started in a baker shop and spread quickly because the houses were close together. Evaluates their writing with support and makes some improvements. Brief comments, questions about events or actions suggest viewpoint.	Uses time conjunctions. e.g. next, then, before, after. Writes compound sentences using coordinating conjunctions e.g. and, but, or, so. Uses subordinating conjunctions e.g. when, because, if, that. Writes simple sentences which are mostly grammatically correct. Writes different types of sentences i.e. question, statement, command, exclamation. Writes in the past and present tense correctly. Plans writing by orally telling what they are going to write and plans writing using simple written models. Writes narratives with an obvious beginning, middle and end. Writes some of the features of taught text types e.g. subheadings for reports: numbers for instructions. Proof-reads work to check it makes sense and

Emerging: 5-9 statements = 2E10-18=2E+

Developing: 19 - 26 statements = 2D 27 - 29 = 2D + Secure: 2S 30 -36 statements achieved including all KPI's Mastery: 2S+

37 -38 statements embedded and applied in a range of