EYFS Curriculum Map: Reception

Topic: Once Upon a time..... Cycle Year: 2 Term: Autumn I **Suggested Texts:** The Three Billy Goats Gruff; The Gingerbread Man; The Three Little Pigs Fact file: fairy tale character e.g wolf Instructions: How to trap a Troll **Suggested Activities:** Character description; wanted posters; settings- forests, castles, cottages; sequencing trad. tales they know Visit to a castle TBC 40-60 months + ELG- objectives to be covered and activity ideas Will be able to describe problems they encounter and begin to suggest ways to solve problems **Characteristics of learning** Will begin to use elements of the 'plan-do-review' process (engagement, motivation, critical Will talk about how to get better at things through effort and practice thinking) underpin our ethos and are Engages in opportunities to look through their Learning Journey, and talk about what they did well and what they need to work on to improve (Know green great/think pink). integral to the daily practice) In phonics, begin to improve and edit. Know what tricky words or phonics they are learning next Sustain self-motivation on one chosen activity for periods of up to 20 minutes, with little adult intervention. This may include following the 'plan, do, review' model in their rainbow jobs. **Behaviours for Learning** Sustain concentration and focus independently on one directed activity for periods of up to 10 minutes Sustain concentration and focus (without becoming distracted) on one directed activity with adult support for periods of up to 15 minutes, working in a group increasing adult : pupil ratios, up to 1:6 Effectively engage in adult-led sessions for up to 20 minutes Independently follow up to 3 instructions that are basic familiar daily routine Independently follow instructions containing 6 Information Carrying Words (ICWs) Equip themselves for the session ahead with verbal prompts Replace / tidy their resources using the pictorial and written cues in the environment Change independently for PE Independently verbalise links between their own learning and experiences and begin choosing ways to do things by planning and making decisions Begin to transfer non-negotiables with some adult support (full stops, finger spaces) · Maintains attention, concentrates and sits quietly during appropriate Responds to instructions · Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. **Communication and** Uses language to imagine and recreate roles and experiences in play situations. activity. involving a two-part sequence. Language (Listening and • Two-channelled attention - can listen and do for short span. Understands humour, e.g. Links statements and sticks to a main theme or intention. · Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Attention; Understanding; nonsense rhymes, jokes. Able to follow a story without Introduces a storyline or narrative into their play. Speaking) Spatial concepts are secure e.g. behind, next to pictures or props. · Listens and responds to ideas Answers complex questions expressed by others in Speech is clear but makes mistakes pronouncing complex words e.g. hippopotamus! conversation or discussion. Uses irregular past tense verbs e.g. ran, fell Describes how to do things Defines words • Lists items that belong in groups e.g. animals, vehicles Asks why, how, when, what, where questions. Understands and uses time sequences. Follows three step instructions Understands rhyme Engages in conversations Talks in sentences of 8 or more words in length Uses compound and complex sentences Uses imagination to create stories. With support develops correct pronounciation of phonemes taught incl distinguishing between f, th, v · Experiments with different ways of moving. • Eats a healthy range of foodstuffs and understands need for variety in food. **Physical** Development Jumps off an object and lands appropriately Usually dry and clean during the day. (Moving and Handling; Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. • Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can Travels with confidence and skill around, under, over and through balancing and climbing equipment. contribute to **Health and Self-Care**) Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. good health. Uses simple tools to effect changes to materials • Shows understanding of the need for safety when tackling new challenges, and considers and manages some Handles tools, objects, construction and malleable materials safely and with increasing control. risks. Shows a preference for a dominant hand. Shows understanding of how to transport and store equipment safely. Begins to use anticlockwise movement and retrace vertical lines · Practices some appropriate safety measures without direct supervision. Begins to form recognisable letters. Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed. · Initiates conversations, attends to and takes account of what others say. · Confident to speak to others about own needs, wants, interests and • Understands that own actions affect other people, for example, becomes **Personal Social and** upset or tries to comfort another child when they realise they have upset Explains own knowledge and understanding **Emotional Development** and asks appropriate questions of others. Can describe self in positive terms and talk about abilities. Takes steps to resolve conflicts with other children, e.g. finding a compromise. Aware of the boundaries set, and of behavioural expectations in the setting. (making relationships; Self- Beginning to be able to negotiate and solve problems without confidence and selfaggression, e.g. when someone has taken their toy. awareness; managing feelings and behaviour;)

| Literacy (Reading; Writing) | Continues a rhyming string. | Gives me | aning to marks they make as they draw, w | rite and paint. | |
|-----------------------------|---|---|---|---|--|
| | | | reak the flow of speech into words. | | |
| | | | a rhyming string. says the initial sound in words. | | |
| | | | ent the sounds in simple words and blend them together. | | |
| | Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. | | ds to letters, naming and sounding the letters of the alphabet. | | |
| | • Enjoys an increasing range of books. | | clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. | | |
| | | | name and other things such as labels, captions. | | |
| | | | write short sentences in meaningful contexts. ult direction (not support), write 2 simple sentences twice per week, which follow each other (about the same topic) | | |
| | | | te sentences which include a full stop and capital letter independently | | |
| | | | le to read back their simple sentences | pical letter independently | |
| | | | ost-it notes and labels, write words and phrases on a story map & over the course of a week, write 2 sentences daily to build a | | |
| | support, moving from adult scribing to pupil recording during group task | | | iece of writing, with adult support | |
| | Will have completed Phase 4 of Letters & Sounds (can segment longer words with blends) | | Form all capital letters correctly | | |
| | | | | | |
| | | | Il Phase 2 & 3 Tricky Words accurately | | |
| | | | knowledge of Phase 2 & 3 graphemes to make | | |
| | - December come numerals of nevertal significance | • Will b | e enthusiastic to write independently during cl | | |
| Maths (Numbers; Shape, | Recognise some numerals of personal significance. Recognises numerals 1 to 5. | | Beginning to use mathematical name describe shapes. | es for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to | |
| Space and Measure) | Counts up to three or four objects by saying one number | Selects a particular named shape. | | | |
| | name for each item. • Counts actions or phiects which cannot be moved. | | | Can describe their relative position such as 'behind' or 'next to'. | |
| | Counts objects to 10, and beginning to count beyond 10. | Orders two or three items by length or height. | | | |
| | Counts out up to six objects from a larger group. | Orders two items by weight or capacity. Uses familiar objects and common shapes to create and recreate patterns and build models. | | | |
| | • Selects the correct numeral to represent 1 to 5, then 1 to 10 • Uses familiar objects and common shap objects. • Uses everyday language related to time | | | | |
| | • Counts an irregular arrangement of up to ten objects. • Beginning to use everyday language related to time. | | | | |
| | Estimates how many objects they can see and checks by | Orders and sequences familiar events. | | | |
| | counting them. • Uses the language of 'more' and 'fewer' to compare two sets • Measures short periods of time in simple ways. | | | mple ways. | |
| | of objects. | | | | |
| | • Finds the total number of items in two groups by counting all | | | | |
| | of them. • Says the number that is one more than a given number. | | | | |
| | Finds one more or one less from a group of up to five objects, | | | | |
| | then ten objects. | | | | |
| | In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting. | | | | |
| | Records, using marks that they can interpret and explain. | | | | |
| | Begins to identify own mathematical problems based on own interests and fascinations. | | | | |
| | Will be secure about the order of numbers, and know what comes after or before each number to 20 | | | | |
| | Will show an interest in how to solve problems and generate different solutions | | | | |
| | Will talk about the methods needed to answer a problem they have posed | | | | |
| | Begin to make up their own story problems for their peers to solve | | | | |
| | Are using mathematical vocabulary and demonstrating methods of recording, using standard notation where appropriate | | | | |
| | Will be secure at writing numbers 1-10 | | | | |
| | Recall and explore all number facts (+/-) for numbers to 5 | | 1 | | |
| Understanding of the World | • Enjoys joining in with family customs and routines. RQ4: How should we behave at home and at school? RQ7 What makes me sad, what makes me happy? | Looks closely at similarities, different | ences, patterns and change. | Completes a simple program on a computer. Uses ICT hardware to interact with age-appropriate computer | |
| (People and communities; | The tributes the penave at home and at schools the virial makes the sad, what makes the happy? | | | Software. | |
| The World; Technology) | | | | | |
| | Begins to build a repertoire of songs and dances. | | Create simple representations of ever | ents, people and objects. | |
| Expressive Arts and Design | Explores the different sounds of instruments. | | | nent and gesture in order to express and respond to feelings, ideas and | |
| (Exploring and Using Media | • Explores what happens when they mix colours. | | experiences. | | |
| and Materials; Being | Experiments to create different textures. | | Chooses particular colours to use for a purpose. | | |
| Imaginative) | Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. | | • Introduces a storyline or narrative into their play. | | |
| | Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. | | Plays alongside other children who are engaged in the same theme. Plays cooperatively as part of a group to develop and act out a narrative. | | |
| | Uses simple tools and techniques competently and appropriately. | | Thay's cooperatively as part of a group to develop and act out a flatfative. | | |
| | Selects appropriate resources and adapts work where necessary. | | | | |
| | Selects tools and techniques needed to shape, assemble and join materials they are using. | | | | |
| | Sings songs in relation to topic | | | | |
| | Explores instruments to accompany songs or make soundscapes | | | | |
| | Use music express resources for beat, tempo, loud, quiet, high, low, structure, texture and | | | | |
| | | | | | |
| | sounds - structure) | | | | |